

S O N O F T H E W S F A J O U R N A L

WSFA JOURNAL Supplement: News/Reviews, etc. -- 4th January, 1972 Issue (#44)
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In Brief --

The 1972 DISCLAVE will be held on Memorial Day Weekend, and Guest-of-Honor
 will be the new editor of ANALOG, Ben Bova. No info on site or program yet
 available; watch these pages for news as it unfolds.

With the DISCLAVE fast-approaching, remember that the DISCLAVE Special of TWJ
 needs material: fiction, artwork, articles, reviews, bibliographical material,
 poetry, LoC's--almost anything related to sf/fantasy is welcome. Deadline Apr.
 15. (Don't think this issue will be as large as #76--at least, we hope not....)

RM3 John H. Steele, D.D. (B56 28 17, Box 13 NavRadTranSite Isabela, APO NY, NY
 09845) writes that he was married May 15, 1971. He goes on to say: "Have not
 heard from anybody in fandom since I last received a copy of TWJ around March or
 April. . . my wife's name is Aida, formerly Aida Valentin Bosques, she is an
 English teacher--4th, 5th, and 6th grades--at Moca Elementary School . . ."
 Congratulations, John & Aida!

SOTWJ is approx. bi-weekly. Subs (via 1st-class mail): 20¢ ea., 6/\$1.10, 12/\$2;
 via 3rd-class mail (2-at-a-time): 12/\$1.75 (12/70p in U.K.). THE WSFA JOURNAL is
 50¢ ea., 4/\$1.75, 8/\$3.25 (UK: 25p ea., 5/£1.00, 9/£1.75; Canada & Mexico: same
 as U.S.; elsewhere: 60¢ ea., 5/\$2.50, 11/\$5), & is bi-monthly (may soon go quar-
 terly). For names & addresses of Overseas Agents (UK Agent is Brian Robinson,
 9, Linwood Grove, Manchester, M12 4QH, England) & Air-Mail rates, write the Ed.,
 or see TWJ. Ads & Flyers accepted for distribution with SOTWJ, but not with TWJ
 (write Ed. for rates). ~~###~~ Address Code: A, Overseas Agent; C, Contributor;
E, Club Exchange; H, Honorary WSFA Member; K, Something of yours is mentioned/
 reviewed herein; L, WSFA Life Member; M, WSFA Regular Member (thru month shown);
N, You are mentioned herein; R, For Review; S, Sample; T, Trade; W, Subscriber
 via 1st-class mail (thru # shown); X, Last issue, unless....; Y, Subber via 3rd-
 class mail (thru # shown).

-- DLM

THE WSFA JOURNAL (Supplement)

% D. Miller

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TO:

FIRST CLASS MAIL

FIRST CLASS MAIL

Never in THIS World, compiled by Idella Funnell Stone (Fawcett Gold Medal Book #T2406; April '71; 253 pp.; 75¢).

Anthologies of humor in sf are rare enough that each new volume should be greeted with open arms. The welcome for this one needn't be as warm as we might have hoped for, though. The quality can best be summed up by a word from the cover blurb--"whimsical". These are amusing, clever, but for the most part they're mild chuckle-producers--nothing to set you to slapping your knee in outright laughter.

The best are Kuttner/Moore's "Or Else", Randall Garrett's "Look Out! Duck!", and Reginald Bretnor's "Little Anton". The first is an ironic parable of two feuding Mexican peasants and an omnipotent alien who selects them to represent all mankind--make peace or be annihilated. Naturally, the peasants aren't going to let any Yanqui tell them how to run their lives, particularly when the idealistic warning to "become brothers or else" does nothing to solve their real problems. The second story describes the chaos on a spaceship when the cooling unit on a cargo of valuable duck eggs breaks down, and the ship has to be turned into a vast poultry coop until the planet of their destination can be reached. The unlikely situation is developed gradually and plausibly, and the crew's situation is treated with sympathy rather than burlesque. Garrett makes the story a lot more than you'd think the plot could contain. The third is one of the Papa Schimmelhorn stories, of which there should only be lots more, and you must have read it in one of its many reprintings by now. If not, don't miss this opportunity.

The others are minor. Rick Raphael's "Make Mine Homogenized" is funny for its cockeyed picture of a cow whose milk is a super rocket fuel and chickens whose golden eggs are super explosives; but the scene of frustrated scientists tearing their hair as they try to analyze the phenomena isn't enough to carry a story of this length. Poul Anderson's "Critique of Impure Reason" is a mild put-down of literary snobs in a futuristic setting. Will Stanton's "Dodger Fan" carries the stereotypes of the fanatic baseball fan and the rude American tourist into a reductio ad absurdum. J.F. Bone's "A Prize for Edie" is a nice example of a writer who knows just what he's doing--he's taken a small idea, treated it for what it's worth (six pages), and quit when he should. Ward Moore's "Rebel" is a tedious illustration of the truth that youth will always be dissatisfied with the status quo they inherit from their parents. There's one of Asimov's two-page shorts, and (shudder) a Peghoot. Among all these hard-science settings, a foreign entry stands out: Felix Marti-Ibanez's "Senhor Zumbeira's Leg", a suave Latin fantasy about artificial limbs and aphrodisiacal charms. By far the worst of the lot is the one that opens the book, Murray Leinster's "The Ambulance Made Two Trips", which bogs down into a boring lecture on psi and Heironymus machines just when it should be building to a snappy climax. (Guess where it's reprinted from?)

The book's not a bad collection--it's certainly worth 75¢--but it's the sort that makes you feel that you could have put together a better selection in five minutes. Leinster has written much better humor than this. Where's de Camp? Eric Frank Russell? Robert Shackle?....

-- FRED PATTEN

Posters -- Our files produce a notice from Ballantine Books (101 5th Ave., N.Y., NY 10003) of the release of posters (at \$2.50 ea., in full color) from the covers of three releases (at 95¢) in its Adult Fantasy Series (all by H.P. Lovecraft): The Doom That Came to Sarnath, Fungi From Yuggoth & Other Poems, and The Survivor and Others (all collections). The artwork is by Gervasio Gallardo, and portrays "demonic beings in a grotesque universe set against a foreboding black background".

THE FOREIGN SCENE

AUSTRALIA --

Fanzines Received since SOTWJ #34:

THE FANARCHIST #5 (David R. Grigg, 1556 Main Rd., Research, Victoria, Australia 3095; UK Agent: Peter Roberts, The Hawthorns, Keele, Staffs, U.K.; no schedule given; Australia: 20¢ ea., 5/451; U.K.: 5/50p; U.S.: 5/41.10; mimeo (offset cover); 8"x10 1/4") -- Thish June, 1971; 26 pp., incl. cover; cover by Carey Handfield; illos by Stephen Campbell. Editorial; Grigg on the Hugo Awards; columns by John Anderson (on Heinlein's Waldo & Magic, Inc.) and Stephen Phillips; lettercolumn. ##### Another of those quiet little 'zines which is hard to describe; not outstanding, but not bad, either.

THE MENTOR (Ed. Ron L. Clarke, 78 Redgrave Rd., Normanhurst, NSW 2076, Australia; UK Agent: Peter Roberts (address above); US Agent: Bill Bowers, Box 57, Barberton, OH 44203; S.African Agent: Nick Shears, 52 Garden Way, Northcliffe Ext 4, Johannesburg, Transvaal, S.Africa; 2/5 Aust. & US, 5/£ U.K.; quarterly; 8"x10 1/4"; mimeo, with offset cover). -- #20 (Spring, 1971) (Aug/Oct) -- 84 pp., incl. cover; cover by E.H. Lepp; interior art by Dobson. Editorial; Fiction, by Robert Bowden, A. Bertram Chandler, Van Ikin; Poetry, by Leith Morton, Cy Chauvin; Article: "SF: The Breadbasket", by Jack Wodhams; lettercolumn (24 pp.); "Australian SF Fans" (thish, A. Bertram Chandler); "TN's Info Page" (Australian news); "Fanzines Received" (short reviews); Book Reviews, by: "Z.K." (I Will Fear No Evil, by Robert A. Heinlein), Paul Anderson (We Claim These Stars, by Poul Anderson; A Gun for Dinosaur, by L. Sprague de Camp), Ron Clarke (The Authentic Touch, by Jack Wodhams). ##### #21 (Summer, 1972) (Nov. '71-Jan. '72) -- 98 pp., / cover; cover by Mary Grozinger; interior illos by Dobson, Chauvin, Jeevos. Editorial; Fiction, by Robert Bowden, Van Ikin, Cy Chauvin, Edgar H. Lepp; Poetry, by Cy Chauvin, Nick Shears; Articles: Christine McGowan on "The World Considered as a Toffee Apple", Victor Markwart on "Beamed Power"; "TM's Info Page"; "Index to The Mentor's 1-21"; "Australian S.F. Fans" (thish, Dennis Stocks; lettercolumn; Film Reviews, by "Z.K." (U.F.O.), A. Bertram Chandler (Mission Impossible), Barry Danes (Escape From the Planet of the Apes), Steven Phillips (Zacharia). ##### A well-balanced 'zine, with something for practically everyone. Good repro, much info inside (plus lots of fiction & poetry for those who like such in fanzines). Give it a try.

SCYTHROP (John Bangsund, 3Paragon Books, GPO Box 4946, Melbourne 3001, Australia; Bi-monthly; offset(?); 8"x10 1/4"; 6/53 U.S., 6/90p U.K., 6/R2 S.Africa, 6/DML0 Germany, 6/A\$2.40 Australia; US & Canadian Agent: Andy Porter, 55 Pineapple St., Brooklyn, NY 11201; U.K. Agent: Ethel Lindsay, Courage House, 6 Langloy Ave., Surbiton, Surrey, U.K.; S.African Agent, Tex Cooper, 1208 Carter Ave., Queenswood, Pretoria, S.Africa; German Agent: Hans Joachim Alpers, 285 Brömerhaven 1, Weissenburgerstr. 6, W.Germany) -- #23 (June, 1971) -- "International Edition"; 20 pp., plus covers; Editor's column; David Compton on fanactivities; Poetry by James Goodwin; "Industrial Drama: A Report", by Peter Mathers; George Turner reviews SF Collection (The Worlds of Frank Herbert), and novels (Whipping Star, by Frank Herbert; A Whiff of Death, by Isaac Asimov (mystery), plus Asimov's 20th Century Discovery and four other non-fiction books; Henry D. Couchman reviews Books (Why Call Them Back From Heaven?, by Clifford Simak; The Wind Whales of Ishmael, by Philip José Farmer; Farewell Earth's Bliss, by D.G. Compton; Our Friends From Frolix 8, by Philip K. Dick; Beachhead Planet, by Robert Moore Williams; The War of Two Worlds, by Poul Anderson; lettercolumn; cartoons from THE AUSTRALIAN.

#24 (August, 1971) -- 4 pp.; also sent thru OMPA. Editor's column; letters; "Anecdotes of Keats and Chapman"; brief comic strip by Horner ("The Thoughts of Citizen Doe"). Thish 40¢. ##### #24 is not a representative issue. John is well-known for the high standards of quality for the material in his 'zines (ref. the late AUSTRALIAN SCIENCE FICTION REVIEW), and #23 lives up to expectations.

S F COMMENTARY (Bruce R. Gillespie, GPO Box 5195AA, Melbourne, Victoria 3001, Australia; US Agents: Charlie & Dena Brown, 2078 Anthony Ave., Bronx, NY 10457;

U.K. agent: Malcolm Edwards, 28 Kinch Grove, Wembley, Middlesex HA9 9TF, England; 9/A\$3 Australia, 9/\$3 U.S. (9/\$8 air-mail), 9/E1.50 U.K. (9/H1 air-mail); bi-monthly; mimeo, with offset cover) -- #21 (May, 1971) -- Cover by Darryl Lindquist; 50 pp., incl. cover. Editorial; lettercolumn (lots of letters!); "A Symposium of Innocence", by Franz Rottensteiner (review of The Disappearing Future--A Symposium of Speculation, ed. George Hay) (repr. QUARBER MERKUR 26); "Highway 31 Revisited", by David R. Grigg (repr. THE FANLIRCHIST #3) (trio report); "The Original Fiction Anthologies" (Part I), by Bruce Gillespie (reviews of: Infinity One, ed. Robert Hoskins; Nova 1, ed. Harry Harrison; New Writings in S F 16, ed. John Carnell (review repr. from SPECULATION 28)). #### #22 (July '71) -- Front cover by Aubrey Beardsley & Bruce Gillespie; bacover by Jeff Schalles (#21 bacover was by Stephen Campbell): 50 pp., incl. covers. Editorial; "Sex in Science Fiction", by Stanislaw Lem (repr. from QUARBER MERKUR 25); David W. Boutland reviews books by Arthur C. Clarke (The Lion of Comarre and Against the Fall of Night; Prelude to Space); Barry Gillam film review (THX 1138); "The Original Science Fiction Anthologies" (Part II), by Bruce Gillespie (reviews of Orbit 6 and Orbit 7, both ed. Damon Knight; Quark/1, ed. Samuel R. Delany & Marilyn Hacker). #### #23 (Sept. '71) -- Cover by Robyn Wallace; 50 pp., incl. cover. Editorial; lettercol; "Reverse Racism", by Perry A. Chapdelaine; George Turner reviews The Pacific Book of Australian S F and The Second Pacific Book of Australian S F, both ed. by John Baxter; Barry Gillam reviews The Wheels of If and Other Science Fiction, and The Reluctant Shaman and Other Fantastic Tales, both by L. Sprague de Camp; Book Reviews, by: George Turner (Science Fiction Hall of Fame, Vol. I, ed. Robert Silverberg), Barry Gillam (A Few Last Words, by James Sallis), Stanislaw Lem (Robbers of the Future, by Sakyo Komatsu), David Penman (Magellan, by Colin Anderson), Ted Pauls (Furthest, by Suzette Haden Elgin; The Warlock in Spite of Himself, by Christopher Stasheff), Alf van der Poorten (Satan's World, by Poul Anderson; Nightfall, by Isaac Asimov). #### This is our favorite Australian fanzine--and one of our four or five favorites world-wide. Highly recommended to all who like the serious side of science fiction.

STARSHAMBLER #1 (Nov '71) (Michael O'Brien, 158 Liverpool St., Hobart, Tasmania 7000, Australia; no subs (trade or LoC's only); 8"x10 1/4"; mimeo(?); no schedule given; "an expanded version of my old news & natter 'zine CEPHEID") -- 4 pp. News and announcements; comments on Fred & Geoffrey Hoyle's Rockets in Ursa Major, on apparent plagiarism in sf; list of books for sale; comments on Ted White's troubles with Trouble on Project Ceres; poem by Bernie Bornhouse. #### A combo personal-zine and news 'zine; very informal.

WOMBAT #2 (July '71) (Ron L. Clarke, address above; irregular; mimeo; 8"x10 1/4"; no subs (contrib., trade, LoC) -- 26 pp.; the Ed. writes about Sydney; "The Bard in Australia", by A. Bertram Chandler; fan quiz; David Hough on Laos; Poetry, by E.H. Lepp, Cy Chauvin, Leith Morton; Fiction by Kerry J. Pilon, Ron L. Clarke; lettercolumn. #### Sort of an extension of Ron's fine 'zine THE MENTOR, and recommended as such.

AUSTRIA --

Fanzine(s) Received since SOTWJ #34:

QUARBER MERKUR #27 (July '71) (Ed. Franz Rottensteiner, A-2762 Ortmann, Felsenstrasse 20, Austria; irregular; mimeo (covers offset); 8 1/4"x11 1/2"; 2 DM (15 schillings, Austria) ea., 4/7 DM (50 schillings)) -- 90 pp., 4 covers. "Zum Geleit", by Franz Rottensteiner; "Die Welt der geäußerten Innerlichkeit: Franz Werfels Stern der Ungeborenen", by Dr. Albrecht Börner; Stanislaw Lem on M.K. Joseph's The Hole in the Zero; Dr. Karl Riha on Arthur Machen; short reviews of two Australian fanzines; "Die Frau in der englischen Anti-Utopie (Part I)", by W. Rumpf; "Könige und Konstrukteure", by Jeromej Parnow; Franz Rottensteiner on Paul Scheerbart; review/commentary of THE ARKHAM COLLECTOR; 29 pages of book reviews. #### In German. Enough info here to keep the reader busy for months. Only wish our German were better. (Get to work, translators!) Highly Recommended to all who read German.

THE CLUB CIRCUIT

SOCIETY FOR CREATIVE ANACHRONISM, INC. --

(S.C.A.)

In an introductory section to issue #18 of the Society journal, TOURNAMENTS ILLUMINATED, the history, aims, and activities of the Society are described. Extracts from this article follow: "[The Society] was founded in 1966 by a group of students of the Middle Ages in Berkeley, California. ## "Between its beginning and the completion of incorporation proceedings in 1969, the Society has developed into a large and varied organization, involving a number of different kinds of activities, all however devoted to the basic purpose of conducting theoretical and applied research into pre-17th century European culture and making the results of such research available to the public. ## "The Society's purposes are achieved by four general classes of activity: I. The presentation of events open to the public which feature as authentic and complete a pre-17th century environment as possible, in which the skills learned as a result of Society activities can be displayed. II. The sponsorship or conduct of classes, practice sessions, etc., in various aspects of pre-17th century culture, which are also open to the public. III. The publication of the results of research conducted by Society members in the form of articles in the Society magazine or other publications which are available by writing to the Society Office. IV. The creation of a pool of knowledge and resource personnel who will be available to the communities in which they live to provide information on, instruction in, and demonstration of various aspects of pre-17th century culture." #### The Society sponsors periodic tournaments of various kinds; classes conducted by the Society include Medieval and Renaissance dancing and music, Calligraphy, Armouring, Sewing and costume design, Medieval cookery, Embroidery and needlework, Spinning, Herballore, Heraldry, Falconry, Medieval fighting techniques, and the like. Publications include a quarterly magazine (TOURNAMENTS ILLUMINATED) containing articles, reviews, etc.; a newsletter published by each Kingdom in the Society containing announcements of events, classes, meetings, etc. to members; The Handbook of the Current Middle Ages (with introductory articles on main areas of Society activity); Monographs and booklets on such subjects as costume of various periods, arms and armour, etc. (T.I. #17 advertised Consortium Antiquum Booke of Bransles, e.g., which contained music and instructions for dancing all the French Bransles). #### One year on the Mailing List, which includes all issues of T.I. plus notices of all Society-sponsored events in the Kingdom or area nearest the subber, is \$3, from: 2815 Forest Ave., Berkeley, CA 94705.

Misc. S.C.A. Publications Received During '71:

AUTOCRAT'S ADVOCATE (Kingdom of the East; Eds.: John & Perdita Boardman; 6 pp., mimeo; apparently a one-time publication, put out to provide info on XV May Tournament; also includes "Sew Thyself a Banner", by Perdita).

THE ORIFLAMME #3 (The Southern Marches; Ed. John Harllee, POBox 1245, Florence, SC 29501; irregular, mimeo; subs. (50¢ ea., 1 yr./\$2) to David Mathews, Ivy Rd., Canton, GA 30114; 18 pp., incl. cover, cover & illos by George Puckett; Editorial, misc. newsnotes and announcements; letter from S.C.A. Board of Directors, misc. "newsnotes" from the 13th Century; "Golden Age of Chess" (on Medieval Chess); lettercolumn; article on Raiku; page of pictures of various types of helmets; fanzine reviews; ads; misc. short material.

PENNONCEL (Kingdom of the East; Ed. Josepha Sherman, 150 W. 174th St., #10F, Bronx, NY 10453; monthly; \$3/yr., from Elliot Shorter, Box 309 Jerome Ave. Sta., Bronx, NY 10468; mimeo) -- Feb. '71; 10 pp., incl. cover (by Frederic the Silent); Seneschal's Page; report on 12th Night Revels; reports on various activities; "New Rules of the Lists"; misc. short bits. Official Newsletter of the East Kingdom.

Vol. III, No. 5 (undated) -- 14 pp., incl. cover (by Esquire Frederic of Feolildwyn); Editorial; Info on Armourer's Guild Meetings; "Announcing the Shogun's War Exercises"; misc. newsnotes and announcements; battle reports, misc. short items.

PRISCVS ORDO SECLORVM (Eastern Kingdom; ed. John Boardman; address above; monthly, mimeo; 2 pp.; also distributed to all recipients of his Diplomacy 'zine, GRAUSTARK;

free to S.C.A. members and GRAUSTARK readers, SAE to others; "The journal of the returning Dark Ages" -- #I (June, 1971) -- "Confutation of the Heretic Galileo"; "Ethics to Live By"; misc short bits. #II (July '71) -- "Foreward to the Dark Ages!"; misc. short bits. #III (Aug '71) -- Misc. short bits and pieces. #IV (Sep '71) -- Questions & Answers; misc. short bits. #V (Oct. '71) -- Misc. short bits and pieces. #VI (Nov. '71) -- "Authenticity at Mt. Loretto"; "When Returning to Rome, Count as the Romans Did!"; misc. short bits. #VII (Dec. '71) -- Questions and Answers; "The Easter Reckoner" (on calendar system).

TOURNAMENTS ILLUMINATED (The main journal of the S.C.A.; free to members (membership info and address above), 50¢ ea. to others; mimeo; quarterly (or so it says) -- #XVII (Winter, 1970) -- 69 pp., incl. cover; cover by Wise. Discussion of the ranks assigned to the various Society groups, with definitions; Diana Listmaker on the Medieval Arts; On the Carol; On the "Bored Head" and medieval cookery; cartoons by Johnny Chambers; On Armorial Flags; Honours List; Part II of "Astrology from a Neo-Medieval Point of View"; ads; "Basic Introduction to Archery"; "Poetry in Medieval Wales"; Society Notes; Part II of "The Warp-Weighted Loom"; Listing of "Present and Possible Branches of the Society"; Reports from same; lettercolumn. #XVIII (Spring, 1971) -- 83 pp., incl. cover, plus 2-pg. enclosure on "The Rules of the Lists"; cover by "ZLP". Section describing Society, its history, purposes and activities; Results of Poetry Contest, with texts (and translations) of the winners; On "Armorial Flags"; ads; "The Herald's Strumpet"; On the Rules of Chivalry; on "Hose Stocks & Other Nether Garments"; "Medieval Fighting" (Part I); "Fighting with Broadsword and Shield" (Part III) (oops!; methinks this is part of the "Medieval Fighting Article", which is in 4 Parts, complete in this; sorry!); Book Review (The Broken Sword, by Poul Anderson); Medieval Music and Songs of the Troubadours (record review); listing of books on arms & armour; Reports of Branch and Society activities; Honors List; Listing of Present & Possible Branches; lettercolumn. #XIX Highly recommended for all who have an interest in things ancient and medieval. (But what's happened to the rest of the 1971 issues?)

MISCELLANY -- Many announcements/flyers of coming events, the most recent announcing the 12th Night Revels, starting at 6 p.m. on January 8, 1972, at the hall of the Victoria Congregational Church, 87 Ave. & 148 St., Jamaica (Queens), NY. Reservations (\$4/person) to Bill Linden, 83-33 Austin St. (4-S), Kew Gardens, NY 11415 (ph. 212-441-2729); period costume is required; make checks payable to "Elliot Shorter". Program includes: Choosing by Lot & Investiture of the Lord of Misrule; a rendition of the Rivendell Cycle; a battle of the poets in Meistersang; a medieval feast (boar's head, et al.); and other events. An activity of the Eastern Kingdom.

OZARK SCIENCE FICTION ASSOCIATION (Don't have a current address, unless it's 6218 1/2 Hancock Ave., St. Louis, MO 63139; we're supposed to be exchanging club memberships, but haven't received a club journal since #16, or any word whatsoever since ballot in Oct. '71 (last TWJ/SOTNJ package was returned by P.O.)) --

OSFAN (Mimeo; was bi-monthly; don't know who last Ed. was (oops.; it was Marsha Allen, 2911 Laclede Ave., St. Louis, MO 63103); don't see any subscription or membership info.) -- #15 (Jan '71) -- Rhoda Hornkohl corrects article on Drugs in prev. issue; Doc Clark reports on Dec. print session; Doc Clark rates the 105 best movies he saw in 1970 (his favorite was M.A.S.H.); Poem by Al Zacher; OSFA Information; Minutes of Dec. meeting; section on the "Jay T. Rikosh Award" (1970 Winner: James Theis); OSFA New Year's Party report; Ro & Darroll Pardoe send news of British fandom; lettercol. 34 pp., incl. covers; Front cover by W.C. Rhomberg; Backcover by Jeff Schalles; illos by Bierman, Doschek, Hawk, Jeeves, Rhomberg, Rikosh, Weyerich, Clark, Green, Hawk, Olson. #16 (Mar. '71) -- Minutes of last meeting; OSFA Meeting Notices; Poetry by Rozy Green, Francis X. Weyerich, Carol Imhof; Susan Blue-Eagle; Review of Frank Herbert's Santaroga Barrier, by Becky Bierman; "Last Year in Osfanland", by Carol Imhof; Fiction, by Allan M. Zacher; Photo Montage by Jay T. Rikosh; report on Jan. print session; OSFA Folk Song Reprint, by Wayne Finch; Editorial; lettercol. 30 pp., incl. covers; Front cover by Francis X.M. Weyerich; backcover by Jeff Schalles; illos by Bierman, Doschek, Olson, Rikosh, Canovale, Green, Rhomberg, Weyerich.

THE AMATEUR PRESS: And Yet Still More Fanzines Received During 1971

SCHAMOOB (Frank C. Johnson, 3836 Washington, Cincinnati, OH 45229; no schedule given; 3/\$1 (single-copy prices vary); mimeo (offset cover)) -- #10 (undated) -- Cover by John Webber; illos by Schalles, Gaughan, R. Miller, Balfour, Mahaffey, Archibald, Johnson, Austin (Toronto Flyer); 36 pp., 1/4 cover; 50¢. Book Reviews by: Leon Taylor (Year of the Quiet Sun, by Wilson Tucker), Joel Zakem (The Time Dweller, by Michael Moorcock), Frank Johnson (Blackmark, by Gil Kane); Record Reviews by Joel D. Zakem; Fanzine Reviews by the Ed.; Jeff Smith on "The Late Show" TV films (Part II) (Last Woman on Earth, Rider to the Stars, Tarantula); Fiction, by George Wagner; Poetry, by Peter A. Lang; lettercolumn; Editorial. #11 (undated) -- Cover by Bea Mahaffey; illos by Balfour, Hill, Johnson, Lewis, Kunkle, Lovenstein, Lucas, Mahaffey, Schalles; 25 pp., 1/4 cover; 25¢. Book Reviews, by Ted Pauls (Orbit 6, ed. Damon Knight), Joel Zakem (Vermillion Sands, by J.G. Ballard); Fanzine Reviews by the Ed.; Editorial; Jeff Schalles on Left-Handed Threads; Lettercolumn. ### Not a big, flashy 'zine, but one which still manages to satisfy anyone looking for a variety of reviews and general material. Send Frank \$1 for a look-see, and judge for yourself.

SCIENCE FICTION REVIEW (Richard E. Geis, POBox 3116, Santa Monica, CA 90403; no longer being published (folded with #43); 50¢ ea. for two issues covered here) -- #42 (Jan. '71) -- 60 pp., incl. covers, plus 16-pg. Ace Books Flyer; mimeo (covers offset); Front cover by Tim Kirk; interior art by Kirk, Bergeron, Rotsler, Atom, Flinchbaugh, Canfield, Lovenstein, Gaughan, Shull, M. Gilbert, Bode. Geis on Hugo nominations; Robert Silverberg Helicon GoH Speech: "Science Fiction in an Age of Revolution"; "Open Letter" from Robert A. W. Lowndes; Piers Anthony writes on L. Ron Hubbard and Robert Moore Williams; John Boardman on "The Warlords of Krishna" (with biblio); Prozone Reviews/commentary by David B. Williams; Greg Bonford on how to be a pro; More Editor's comments; long lettercolumn; Book Reviews, by Paul Walker (Perils of the Peaceful Atom, by Richard Curtis & Elizabeth Hogan; This Perfect Day, by Ira Levin; Lud-in-the-Mist, by Hope Mirrlees; Kar Kaballa, by George H. Smith and Tower of Medusa, by Lin Carter; The Jester at Scar, by E.C. Tubb and To Venus, by David Grinnell; The Wings of Darkover, by Marion Z. Bradley and The Anything Tree, by John Rackham; Positive Charge and Gallagher's Glacier, by Walt & Leigh Richmond), Norman Spinrad (Partners in Wonder, by Harlan Ellison), Richard Dolap (World's Best Science Fiction: 1970, ed. Donald A. Wellheim & Terry Carr; Great Short Novels of Science Fiction and Alpha One, both ed. by Robert Silverberg), Fred Patten (Postmarked the Stars, by Andre Norton; The Eternal Champion, by Michael Moorcock; Master of the Dark Gate, by John Jakes), Ted Pauls (Return to the Stars, by Edmond Hamilton; Timestop!, by Philip José Farmer; Whipping Star, by Frank Herbert), J.R. Christopher (Special Wonder and Crimes and Misfortunes (Anthony Boucher Memorial Set), both ed. J. Francis McComas), Richard Geis (By Furies Possessed, by Ted White; Lord of Blood, by Dave Van Arnam; Barrier World, by Louis Charbonneau; Transmission Error, by Michael Kurland; One Million Tomorrows, by Bob Shaw; Nightmare Baby, by Linda Du Breuil; Solaris, by Stanislaw Lem; The Stainless Steel Rat's Revenge, by Harry Harrison; misc. books received). ### #43 (March '71) -- 68 pp., incl. covers; offset; 5 1/2" x 8 1/2"; cover by Alicia Austin; interior art by Kirk, Gilbert, Fabian, Shull, McLeod, Rotsler, J. Cochran, Lovenstein, Canfield, Atom, Kinney, Austin, Foster, Gaughan. Geis on matter transmitters; Richard Hill interviews Keith Laumer (repr. from TAMPA TRIBUNE); Poem by George Hay; column by John Brunner; column by Poul Anderson; "I Remember Clarion", by Damon Knight; David B. Williams writes on prozone circulation; lettercolumn; Editor's comments; Book Reviews, by Robert A.W. Lowndes (More Issues at Hand, by William Atheling, Jr.), Paul Walker (Nebula Award Stories Five, ed. James Blish; A Thunder of Stars, by Dan Morgan & John Kippax; Phantastes, by George MacDonald; The Sorcerer's Skull, by David Mason; The Man Who Fell to Earth, by Walter Tevis; Beneath the Planet of the Apes, by Michael Avallone; Kelvin, by Neal Barrett, Jr.), Barry N. Malzberg (Scientology: The New Religion, by George Malko), Wayne C. Connolly (The Space Novels of Jules Verne (Vols. I & II), of Dover Press), Richard Dolap (Quark/1, ed. Samuel R. Delany & Marilyn Hacker; Orbit 8, ed.

Damon Knight), Ted Pauls (First Flights to the Moon, ed. Hal Clement), Paul Walker (missed one above) (The Dream-Quest of Unknown Kadath, by H.P. Lovecraft), George Zebrowski (Tower of Glass, by Robert Silverberg), Fred Patten (Children of Tomorrow, by A.E. Van Vogt), Earl Evers (Waters of Death, by Irving A. Greenfield), Richard Geis (Indoctrinaire, by Christopher Priest; Gadget Man, by Ron Goulart; Satan's World, by Poul Anderson; Freezing Down, by Anders Bodelson; The Great Brain Robbery, by James E. Fisher; Nine Princes in Amber, by Roger Zelazny; The Star Treasure, by Keith Laumer). ##### One of the few fanzines which really lives (lived) up to its name; its departure leaves a void which has yet to be filled.

YANDRO (Robert & Juanita Coulson, Rt. 3, Hartford City, IN 47348; pubbed 9-10 times a year; mimeo; U.K. Agent: Alan Dodd, 77 Stanstead Rd., Hoddesdon, Herts, U.K.; 40¢ ea., 4/\$1.50, 12/\$4 (U.K.: 15p ea., 4/50p, 12/£1.30)) -- #205 (March '71) -- Cover by Dan Osterman; interior art by J.Cochran, Locke, Coulson(J), Cawthorn, R.Gilbert, Gilliland, Adkins, Scott, Schalles, Lewton, Stanfors, Trimble, ATom; 38 pp., / cover. Editorials; column by Bruce Coulson; columns by Joe Hensley, Liz Fishman; "Extrapolations on Femlib, or: How Backlash Backlashes Backlash", by Andy Offutt; lettercolumn; capsule Fanzine and Book Reviews by Bob. ##### #206 (May '71) -- Cover by Dany Frolich; interior art by Cochran, J.Coulson, Frolich, Franke, Cawthorn, Delap, Miesel, S.Campbell, Schalles, R.Gilbert, ATom; 34 pp. / cover. Editorials; columns by Bruce Coulson, Liz Fishman; PeCon Report, by Jackie Franke; "Report on SF Popularity", by J.R. Christopher; lettercolumn; capsule Book and Fanzine Reviews, by Bob. ##### #207 (June, '71) -- Cover by Dave Locke; interior art by Flinchbaugh, J.Coulson, Cawthorn, Locke, Osterman, Cochran, Franke, A.Thomson, Gilliland, Frolich, Gilbert, Schalles, Adkins. Editorials; columns by Bruce Coulson, Dave Locke; Poem by Nan Braude; capsule Poster, Book, and Fanzine Reviews by Bob; "Adventures Among the Fundamentalists: Athiest Subspecies", by Gene DeWeese; lettercolumn; "Hoosier Personality Test" (humorous quiz). ##### #208 (Jul '71) -- Cover by Dan Osterman; interior art by Gilliland, J.Coulson, Locke, Frolich, Franke, Symes, Cawthorn, Miesel, Piper, Cochran, ATom, Davoren, Flinchbaugh, Goldstone, Gilbert, Schalles; 34 pp. / cover (#207 was 36 pp. / cover). Editorials; columns by Bruce Coulson, Dave Locke; "The Sex Life of Land Pulmonates and Other Horny Creatures", by Gini Rogowski; lettercol; Poem by Jeff Cochran; Capsule Book and Fanzine Reviews by Bob. ##### #209 (Sep '71) -- Cover by Dave Piper (logo by ATom); interior art by Gilliland, J.Coulson, Cawthorn, Frolich, ATom, Piper, Bushman, Osterman, Lumley, Franke, Cochran; 34 pp., / cover. Editorials; columns by Bruce Coulson, Joe L. Hensley; "Censorship in Australia and All That (1971 Rd.)", by John Foyster; lettercolumn; prozine sale list; Capsule Book Reviews by Bob. ##### #210 (Oct. '71) -- Cover by unknown artist (logo by Dave Locke); interior art by Cochran, J.Coulson, ATom, Cawthorn, Adkins, Locke, Frolich, Flinchbaugh, Franke, Kunkel, Harry, Osterman; 36 pp. / cover & ad flyer. Editorials; columns by Bruce Coulson, Dave Locke; Poetry by L. Sprague de Camp, Raymond L. Clancy; "The Chemistry of Sex & Parkinson's Disease", by Alexis Gilliland; "Ride of the Valkyrie", by Jackie Franke (on Women's Lib); DUFF Press Release by Fred Patten; lettercol; Capsule Fanzine & Book Reviews by Bob; sale list. ##### A steady, dependable 'zine, always full of information, and with plenty of good reading and a lively lettercolumn. Highly recommended.

THE PULP ERA #75 (Spring, 1971) (Lynn Hickman, 413 Ottokee St., Wauseon, OH 43567; irregular; xerox(?) and offset; 50¢, with future issues at 75¢ ea., 5/\$3.75, 10/\$7.) -- Cover by Gary Zachrich; masthead by Dave Prosser; 28 pp. / covers. Lynn Hickman on First Fandom; Checklist of several pulps, by Lynn (ACE G-MAN, ACE-HIGH DETECTIVE, ALL ACES, THE BIG MAGAZINE, BULL'S EYE WESTERN, CAPTAIN COMBAT, ACE-HIGH WESTERN, WESTERN ACE-HIGH STORIES, CAPTAIN SATAN, DR. YEN SIN, THE MYSTERIOUS WU FANG, THE OCTOPUS, SECRET SIX, THE SCORPION, SINISTER STORIES); "Edgar Rice Burroughs and the Action Pulps", by John Harwood; Reprints from JUDGE MAGAZINE; News & Reviews, by Gary Zachrich & Lynn Hickman; Cover Reprint (PHANTOM DETECTIVE); lots of ads. ##### Quality of recent issues seems down a bit from earlier issues; and frequency is way down. Still, this is the only U.S. 'zine we have seen devoted exclusively to pulps, and is very much worth getting for all pulp enthusiasts/collectors.

MISC. NEWSZINES ---

LOCUS (Charlie & Dena Brown, 2078 Anthony Ave., Bronx, NY 10457; bi-weekly; mimeo; 12/\$3, 26/\$6 N.America; 12/\$4, 26/\$7 Central & S.America; 10/\$3.50, 26/\$8 Europe (airmail); 10/\$3.50 (U.S. \$4:20), 26/\$8 (U.S. \$9.60) in Australia, Asia, & S.Africa; libraries 1 yr./\$8.50). Because of its frequency, flexibility of schedule (enabling virtually immediate reportage of important events), and broad range of coverage, LOCUS is the #1 news-magazine in the sf field today. Issues published during 1971 are as follows (don't have page-counts for #'s 70-83; our 1970 issues end with #69, and our '71 issues begin with #71--we're missing #70 (help, Charlie!), and so don't know whether it shud be incl. with '70 or '71): #71 (6 Jan '71); #72 (19 Jan '71); #73 (5 Feb '71); #74 (14 Feb '71); #75 (21 Feb '71); #76 (4 Mar '71) (incl. Nebula Nominees for '71); #77 (18 Mar '71); #78 (26 Mar '71); #79 (4 Apr '71) (incl. Nebula Awards, list of Hugo Nominees, LOCUS Poll Results: Best Novel, Ringworld, by Larry Niven; Best Short Fiction, "The Region Between", by Harlan Ellison; Best Anthology/Collection: SF Hall of Fame, ed. Robert Silverberg; Best Promag: F&SF, Best Paperback Cover Illustrator, Leo & Diane Dillon; Best Fanzine, LOCUS; Best Single Fanzine Issue, LOCUS 70; Best Fan Artist, Alicia Austin; Best Fan Cartoonist, Bill Rot-sler; Best Fan Writer, Harry Warner, Jr.; Best Fan Critic, Ted Pauls); #80 (15 Apr '71) (Nebula Award Banquet Reports; Marcon Report); #81 (22 Apr '71); #82 (4 May '71); #83 (13 May '71); #84 (25 May '71) (7 pp. / flyer); #85 (6 Jun '71) (8 pp. / flyer; DISCLAVE Report); #86 (19 Jun '71) (8 pp.); #87 (25 Jun '71) (12 pp. / 4 flyers & George Barr 2-pg. column; almost all book & fanzine re-views thish); #88 (30 Jun '71) (6 pp. / 2-pg. Harry Warner, Jr. column); #89 (11 Jul '71) (8 pp. / flyer; TAFF Results; Westercon XXIV Report; Derleth obit); #90 (15 Jul '71) (10 pp.; Special John W. Campbell Memorial Issue, with several tributes to him by various authors & friends); #91 (24 Jul '71) (7 pp. / 1-pg. ad & 2-pg. Campbell Memorial Issue Addenda); #92 (31 Jul '71) (6 pp. / 2-pg. Bob Tucker column); #93 (14 Aug '71) (8 pp. / flyer; ANA/LOC/TWJ Short Story Poll re-sults); #94 (29 Aug '71) (7 pp. / flyer); #95 (11 Sep '71) (10 pp.; NOREASCON report; Hugo Winners); #96 (25 Sep '71) (6 pp. / 2 flyers); #97 (2 Oct '71) (8 pp. / flyer; final Hugo standings for '71); #98 (16 Oct '71) (8 pp. / flyer); #99 (30 Oct '71) (6 pp. / 2 flyers); #100 (13 Nov '71) (14 pp. / flyer & Harry Warner, Jr. column; largely book & fanzine reviews); #101 (19 Nov '71) (8 pp.); #102 (10 Dec '71) (8 pp. / 2-pg. Jack Gaughan column).

LUNA MONTHLY (Frank & Ann Dietz, 655 Orchard St., Oradell, NJ 07649; monthly; offset; 5 1/2 x 8 1/2"; 35¢ ea., \$4/yr. 3rd-class mail worldwide; \$5/yr. 1st-class mail, in N.America (elsewhere, \$6.75/yr.); Agents: Australia, Gary Mason, GPO Box 4593, Sydney, N.S.W. 2001, Australia; U.K., Gerald Bishop, 10 Marlborough Rd., Exeter EX2 4JT, England; Japan, Takumi Shibano, 1-14-10, O-okayama, Meguro-ku, Tokyo, Japan; Scandinavia, Per Insulander, Midsonmarv. 33, 126 35 Hagersten, Sweden (Aust: A\$6; U.K.: 240p; Jap.: Y2500; Scan.: S.Kr. 30)). Complements LOCUS nicely, by concentrating on news areas and kinds of reportage which are not hurt by publication delays occasioned by method of repro and fixed schedule (such as book reviews, obits, coming cons and club meeting info, short articles, coming prozine contents, movie news/reviews; new book listings, and the like). Absolutely essential (along with LOCUS) for keeping up with the sf/fantasy field. Issues published during 1971 (no page-count avail. for #'s 20, 21; already filed): Jan. '71 (#20); Feb. '71 (#21); Mar. '71 (#22) (32 pp., incl. covers); Apr. '71 (#23) (32 pp., incl. covers; incl. Nebula Awards & Hugo Nominees); May/Jun. '71 (#24/25) (64 pp.); Jul./Aug. '71 (#26/27) (48 pp.; incl. report on "Futurology", by Dennis Livingston); Aug. '71 (#27s) (4-pg. supplement announcing deaths of Derleth & Campbell); Sep. '71 (#28) (32 pp.); Oct. '71 (#29) (32 pp., incl. covers; NOREASCON/Hugo Awards report); Nov. '71 (#30) (32 pp.). (It should be noted here that LUNA MONTHLY publishes a large number of book reviews, which are indexed in Hall Hall's SFBRI, and are also included in our own Book Review Index, which is still being compiled.)

III. Paperback Books (Cont. from SOTWJ-43).

- Macardle -- The Uninvited.
 McCloy -- Panic.
 MacLean -- The Diploids.
 Marshall -- Caravan to Xanadu; Dutchess Hotspur.
 Meredith -- The Sky Is Filled With Ships.
 Merrill -- 8th Year's Best SF.
 Merritt -- The Metal Monster; The Moon Pool; Seven Footprints to Satan.
 Mills -- The Best From F&SF: 9th Series.
 Mitchell -- Three Go Back.
 Moorcock -- The Singing Citadel.
 Muller -- The Venus Venture.
 Norton -- Shadow Hawk.
 Nunes -- Inherit the Earth.
 Orwell -- 1984.
 Petaja -- Lord of the Green Planet; The Star Mill.
 Piper -- The Cosmic Computer.
 Poe -- The Great Tales & Poems of Edgar Allan Poe.
 Purdom -- Five Against Arlane.
 Queen -- The Case of the Seven Murders; Double, Double; The Finishing Stroke.
 Rackham -- Flower of Doradil.
 Read -- A Signpost to Mathematics.
 Reynolds -- Damman Planet.
 Rinehart -- The Circular Staircase.
 Rohmer -- The Day the World Ended.
 Shute -- So Disdained.
 Silverberg -- Godling, Go Home; Master of Life & Death.
 Simak -- City; First He Died; Time Is the Simplest Thing.
 Smith, C.T. -- Great SF Stories.
 Smith, E.E. -- The Galaxy Primes; The Skylark of Space.
 Smith, G.H. -- The Unending Night.
 Smith, Thorne -- The Glorious Pool.
 Stern, PVD -- The Pocket Book of Ghost Stories.
 Stevenson -- Dr. Jeckyll & Mr. Hyde.
 Strike -- A Promising Planet.
 Taine -- Seeds of Life.
 Torro -- Beyond the Barrier of Space.
 Tubb -- The Spaceborn.
 Tucker -- The City in the Sea; The Year of the Quiet Sun.
 Vance -- The Eyes of the Overworld.
 Van Vogt -- The Weapon Makers.
 Warren -- Space Sex.
 Wells -- The Food of the Gods; The Inexperienced Ghost & Others.
 West -- The Bird of Time.
 White -- The Secret Visitors.
 Wilde -- The Picture of Dorian Gray.
 Wilhelm -- The Mile Long Spaceship.
 Williams -- All the Brothers Were Valiant.
 Williams -- Avon Ghost Reader; The Girl With the Hungry Eyes & Other Stories; Terror at Night.
 Williams -- The Darkness Before Tomorrow.
 Wilson -- Four Mysteries Solved by Niron & Henry Bones.
 Wollheim & Carr -- World's Best SF 1970.
 Woodcott -- The Ladder in the Sky.
 Wright -- The Last Hope of Earth.
 Wright, S.F. -- The Amphibians; Power.

(To be continued.)